

Grande partition

Qui est du côté du Seigneur?

Paroles de
Frances Ridley Havergal

Musique de
Marlon Jones

♩ = 112

Fa² Fa²/Si^b Fa⁵ Verset 1, 2, 3

Lead

Piano *mf*

Qui est du_ cô - té.
Jé - sus, tu_ nous as
Bien que le_ con - flit

Punch Brass I B^b (Cornet B^b) *mf* 2nd time

Punch Brass II B^b (Cornet B^b) *mf* 2nd time

Punch Brass III B^b (Trombone B^b) *mf* 2nd time

Punch Brass IV C (Bass Trombone) *mf* 2nd time

Brass Pad I B^b (Cornet B^b) 2nd time *p*

Brass Pad II B^b (Cornet B^b) 2nd time *p*

Brass Pad II E^b (Horn E^b) 2nd time *p*

Brass Pad III B^b (Trombone B^b) 2nd time *p*

Brass Pad IV E^b (Bass E^b) 2nd time *p*

Brass Pad IV B^b (Bass B^b) 2nd time *p*

Grande partition - Qui est du côté du Seigneur?

6 Fa⁵/Si^b Do^{SUS}

Lead

— du Sei- gneur?
— ra - che - tés,
— rage en - core,

Qui ser - vi - ra__ le roi?__
non pas par la__ ri - chesse,__
que l'en - ne - mi__ soit te - nace,

Et qui ai - de - ra le__
mais par ton sang qui fut__
ton ar - mée se - ra sou -

Piano

Punch I B^b

Punch II B^b

Punch III B^b

Punch IV C

3rd time
mp

3rd time
mp

3rd time
mp

3rd time
mp

Pad I B^b

Pad II B^b

Pad II E^b

Pad III B^b

Pad IV E^b

Pad IV B^b

Detailed description: This is a musical score for a song. It includes a vocal line (Lead) with lyrics in French, a piano accompaniment (Piano), and four punch parts (Punch I Bb, II Bb, III Bb, IV C). There are also six pad parts (Pad I Bb, II Bb, II Eb, III Bb, IV Eb, IV Bb). The score is divided into measures, with a '3rd time' marking and a 'mp' (mezzo-piano) dynamic marking. The key signature is one flat (Bb), and the time signature is 4/4. The tempo is not explicitly marked.

10 Do Sib/Re Do/Mi Fa⁵

Lead

— Sau-veur, — les âmes per-dues, cher-che - ra? Qui re - nie-ra — ce
— ver - sé — et ta — cou-ron - ne sa - crée. À cha - cun qui — pré-
- ve - raine, — tu as - sum - e - ras ta place; as - sis sur ton trône su-

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

14

Fa⁶/Sib

Do^{SUS}

Lead

monde - sente, -prême, pour bra - ver l'en - ne - mi? tu sau - ras le com - bler, la vic - toire as - sur - ée. Qui est du cô - té et tu nous trans - for - Car nous tri - om - pher -

Piano

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

The musical score is arranged in a grand staff format. The top staff is the Lead vocal line, which includes the lyrics. Below it is the Piano accompaniment, consisting of a right-hand melody and a left-hand bass line. The middle section contains four Punch tracks (I B \flat , II B \flat , III B \flat , IV C), each with a treble or bass clef and a key signature of one sharp (F#). The bottom section contains six Pad tracks (I B \flat , II B \flat , II E \flat , III B \flat , IV E \flat , IV B \flat), each with a treble clef and a key signature of one sharp (F#). The score is divided into four measures, with the first measure starting at measure 14. The first two measures are marked with the chord Fa⁶/Sib, and the last two measures are marked with Do^{SUS}. The piano part features a rhythmic accompaniment with eighth and sixteenth notes, while the pad parts provide sustained harmonic support.

18 Do Sib Fa Sib² Fa/La

Lead

— du Sei- gneur? Et qui i - ra__pour lui?__ Par ta cha - ri - té, par ta
- mes le cœur, nous mets en li - ber - té, par ta vé - ri - té.

Piano

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

Refrain

2nd and 3rd time

f

fp <

mp

mp

23 Sib²/Sol Fa Lam^{7(b5)} Sib² Rem Solm⁷

Lead
grâ - ce di - vine, oui, nous som - mes de ton côté, prêts à te suivre.

Piano

Punch I B^b *f* *fp*

Punch II B^b *f* *fp*

Punch III B^b *f* *fp*

Punch IV C *f* *fp*

Pad I B^b

Pad II B^b

Pad II E^b

Pad III B^b

Pad IV E^b

Pad IV B^b

28 Do^{SUS} Lam^{7(b5)} Sib² Fa/La Sib²/Sol Fa Lam^{7(b5)}

Lead
Maî - tre, tu nous gar - de-ras par ta grâ - ce di - vine, oui, nous

Piano

Punch I B♭ *f* 3rd time 2nd and 3rd time

Punch II B♭ *f* 3rd time 2nd and 3rd time

Punch III B♭ *f* 3rd time 2nd and 3rd time

Punch IV C *f* 2nd and 3rd time

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

Detailed description: This is a musical score for a piece titled "Qui est du côté du Seigneur?". The score is for a large ensemble, including a Lead (vocals), Piano, four Punch parts (I B♭, II B♭, III B♭, IV C), and six Pad parts (I B♭, II B♭, II E♭, III B♭, IV E♭, IV B♭). The music is in a key with one flat (B♭ major) and a 4/4 time signature. The Lead part has lyrics: "Maî - tre, tu nous gar - de-ras par ta grâ - ce di - vine, oui, nous". The Piano part provides harmonic support with chords and a bass line. The Punch parts feature rhythmic patterns, with some parts marked "3rd time" and others "2nd and 3rd time". The Pad parts provide atmospheric background music. Chord symbols are provided above the Lead staff: Do^{SUS}, Lam^{7(b5)}, Sib², Fa/La, Sib²/Sol, Fa, and Lam^{7(b5)}. The score is numbered 28 at the beginning.

33 Sib² Rem Solm⁷ Do 1.2. Fa²

Lead
som - mes de ton côté, prêts à te suivre.

Piano
mf

Punch I B♭ *mf* Both times

Punch II B♭ *mf* Both times

Punch III B♭ *mf* Both times

Punch IV C *mf* Both times

Pad I B♭ *mp* Both times

Pad II B♭ *mp* Both times

Pad II E♭ *mp* Both times

Pad III B♭ *mp* Both times

Pad IV E♭ *mp* Both times

Pad IV B♭ *mp*

Detailed description of the musical score: The score is for a piece titled 'Grande partition - Qui est du côté du Seigneur?'. It begins at measure 33. The vocal line (Lead) is in a key with one flat (Bb) and has lyrics 'som - mes de ton côté, prêts à te suivre.' The piano accompaniment (Piano) features a steady bass line and chords, with a dynamic marking of *mf*. There are four 'Punch' parts (I, II, III, IV) in different keys (Bb, Bb, Bb, C) with dynamic markings of *mf* and 'Both times' instructions. There are also six 'Pad' parts (I, II, II, III, IV, IV) in various keys (Bb, Bb, Eb, Bb, Eb, Bb) with dynamic markings of *mp* and 'Both times' instructions. The score includes a first ending bracket labeled '1.2. Fa²'.

38 Fa²/Si^b | 3. Fa² Solm⁷ Do Fa² Solm⁷ Do

Lead

Piano

Punch I B^b

Punch II B^b

Punch III B^b

Punch IV C

Pad I B^b

Pad II B^b

Pad II E^b

Pad III B^b

Pad IV E^b

Pad IV B^b

Prêts à te suivre. Prêts à

The image displays a musical score for a piece titled "Grande partition - Qui est du côté du Seigneur?". The score is arranged in a grand staff format, with multiple staves for different instruments and vocal parts. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins at measure 38. The vocal line (Lead) features a melodic line with lyrics: "Prêts à te suivre. Prêts à". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic bass line. There are four "Punch" parts (I B^b, II B^b, III B^b, IV C) and six "Pad" parts (I B^b, II B^b, II E^b, III B^b, IV E^b, IV B^b). The Pad parts are mostly sustained notes with some dynamics markings. The score includes a repeat sign with a first ending bracket and a second ending bracket. The lyrics are placed below the vocal line.

44

Lead

te suivre.

Piano

mf

Punch I B♭

mf

Punch II B♭

mf

Punch III B♭

mf

Punch IV C

mf

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

Fa²

Fa²/Si♭

Fa²

Detailed description: This page of a musical score, numbered 10, is for the piece 'Grande partition - Qui est du côté du Seigneur?'. It begins at measure 44. The Lead part is in a B-flat major key signature and contains the lyrics 'te suivre.' with a long note in the first measure and a whole rest in the second. The Piano part consists of two staves (treble and bass clef) with a melodic line in the treble and a rhythmic accompaniment in the bass. The Punch section includes four parts: Punch I B♭, Punch II B♭, Punch III B♭, and Punch IV C, each with a melodic line and a dynamic marking of *mf*. The Pad section at the bottom features six staves (Pad I B♭, Pad II B♭, Pad II E♭, Pad III B♭, Pad IV E♭, Pad IV B♭) which are mostly silent, with a final note in the last measure of each staff. Chord symbols Fa², Fa²/Si♭, and Fa² are placed above the first, second, and fifth measures respectively.

Qui est du côté du Seigneur?

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Frances Ridley Havergal

Musique de
Marlon Jones

$\text{♩} = 112$

Versets 1, 2, 3

2nd time

mf

8

3rd time

mp

Refrain

19

2nd and 3rd time

f *fp* *f*

25

3rd time

2nd and 3rd time

fp *f*

30

35

1.2. Both times

mf

40

3.

45

mf

Detailed description: This is a musical score for a Cornet B-flat part. It is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 112. The score consists of eight staves of music. The first staff starts at measure 1 and ends at measure 7, marked '2nd time' and 'mf'. The second staff starts at measure 8 and ends at measure 18, marked '3rd time' and 'mp'. The third staff starts at measure 19 and ends at measure 24, marked 'Refrain' and '2nd and 3rd time'. The fourth staff starts at measure 25 and ends at measure 34, marked '3rd time' and '2nd and 3rd time'. The fifth staff starts at measure 30 and ends at measure 34. The sixth staff starts at measure 35 and ends at measure 39, marked '1.2. Both times' and 'mf'. The seventh staff starts at measure 40 and ends at measure 44, marked '3.'. The eighth staff starts at measure 45 and ends at measure 48, marked 'mf'. Various dynamics and articulation marks are used throughout the score, including accents, slurs, and hairpins.

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2nd time

mf

8

3rd time

mp

19

Refrain

2nd and 3rd time

f *fp* *f*

25

3rd time

2nd and 3rd time

fp *f*

30

35

1.2. Both times

mf

40

3.

45

mf

Detailed description: This is a musical score for a Cornet B-flat part. It consists of eight staves of music in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 112. The score is divided into three verses (1, 2, 3) and a refrain. Verse 1 starts at measure 1 and ends at measure 7. Verse 2 starts at measure 8 and ends at measure 18. Verse 3 starts at measure 19 and ends at measure 24. The refrain starts at measure 25 and ends at measure 46. The score includes various dynamics such as *mf*, *mp*, *f*, and *fp*, as well as articulation marks like accents and slurs. There are also repeat signs and first, second, and third endings indicated.

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Versets 1, 2, 3

2nd time

mf

8

3rd time

mp

19

Refrain

2nd and 3rd time

f *fp* *f*

25

3rd time

2nd and 3rd time

fp *f*

30

35

1.2. Both times

mf

40

3.

45

mf

Detailed description: This is a musical score for the Trombone B-flat part of the hymn 'Qui est du côté du Seigneur?'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 112. The piece is divided into three verses (Versets 1, 2, 3) and a Refrain. The first verse (measures 1-8) starts with a 2-measure rest, followed by a melodic line. The second verse (measures 9-18) begins with a 3-measure rest. The Refrain (measures 19-34) is marked '2nd and 3rd time' and features dynamic markings of *f*, *fp*, and *f*. The first ending (measures 35-39) is marked '1.2. Both times' and *mf*. The second ending (measures 40-44) is marked '3.' and *mf*. The final measure (45) concludes the piece with a *mf* dynamic.

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♩ = 112

2nd time

Versets 1, 2, 3

3

3rd time

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-8. Dynamics: *mf*. Includes a repeat sign and a first ending bracket labeled "3".

Musical staff 2: Bass clef, 4/4 time signature. Measures 9-19. Dynamics: *mf*. Includes first ending brackets labeled "2" and "4".

Refrain

Musical staff 3: Bass clef, 4/4 time signature. Measures 20-24. Dynamics: *f*, *fp*, *f*. Includes a "2nd and 3rd time" instruction.

Musical staff 4: Bass clef, 4/4 time signature. Measures 25-29. Dynamics: *fp*, *f*. Includes a "2nd and 3rd time" instruction.

Musical staff 5: Bass clef, 4/4 time signature. Measures 30-34. Dynamics: *f*.

Musical staff 6: Bass clef, 4/4 time signature. Measures 35-39. Dynamics: *mf*. Includes a "1.2. Both times" instruction.

Musical staff 7: Bass clef, 4/4 time signature. Measures 40-44. Dynamics: *mf*. Includes a "3." instruction.

Musical staff 8: Bass clef, 4/4 time signature. Measures 45-49. Dynamics: *mf*.

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Versets 1, 2, 3

2nd time

4

p

10

16

Refrain
2nd and 3rd time

mp

22

27

32

1.2.
Both times

mp

37

3.

8

mp

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$\text{♩} = 112$

Versets 1, 2, 3

2nd time

4

p

10

16

Refrain

2nd and 3rd time

mp

22

27

32

1.2.
Both times

mp

37

3.

8

mp

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Musique de
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$\text{♩} = 112$

Versets 1, 2, 3

2nd time

4

p

10

16

Refrain
2nd and 3rd time

mp

22

28

33

1.2.
Both times

mp

37

3.

8

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Versets 1, 2, 3

2nd time

4

p

10

16

Refrain
2nd and 3rd time

mp

22

27

32

1.2.
Both times

mp

37

3.

8

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Versets 1, 2, 3

2nd time

4

p

10

16

Refrain

2nd and 3rd time

mp

22

27

32

1.2.
Both times

mp

37

3.

8

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$\text{♩} = 112$

Versets 1, 2, 3

2nd time

4

p

10

16

Refrain
2nd and 3rd time

mp

22

27

32

1.2.
Both times

mp

37

3.

8